Jennifer Abcug
I am a Licensed Clinical Social Worker with expertise working with women during times of transition. My practice is called LifetransitionsNYC. Prior to private practice, I was a Clinical Social Worker at Memorial Sloan-Kettering Cancer Center. I have a postgraduate background in Gestalt Psychotherapy and was briefly enrolled in the Narrative Medicine MA program at Columbia. As an undergraduate English major and closeted writer, I am fiercely interested in the power of personal narrative and how a person’s “story” informs the way they live in the world. More specifically, I seek to connect how we’ve learned to “define” ourselves with how these definitions impact the choices we make as we go through life.

Paul Adams
Paul Adams is a Canadian author, journalist and academic who is currently an associate professor of Journalism at Carleton University in Ottawa, Ontario. His first book, Summer of the Heart, Saving Alexandre, was an account of his son’s struggle with congenital heart disease. He later served on the Journalism Oversight Committee of the Canadian Medical Association Journal. Since losing his wife, Suzanne, to breast cancer in 2016, he has written on palliative care for newspapers and magazines and has spoken publicly on the subject. He is currently a member of the palliative and end-of-life advisory boards for the Canadian Partnership Against Cancer and the Ottawa Hospital. Adams attended the 2018 workshop on palliative narrative medicine at Columbia and an atelier on narrative health care at the University of Toronto last spring. He has co-written an article on narrative medicine with the Canadian physician and poet, Shane Neilsen, which will appear soon in The Walrus magazine. Adams grew up in Winnipeg, Manitoba and was educated at the University of Manitoba, Oxford University and Columbia University. He is a veteran of the parliamentary bureaus of CBC Television, CBC Radio and the Globe and Mail, and also served as the Globe’s Middle East correspondent. He has worked in democratic development and election observation with the National Democratic Institute for International Affairs and is a former polling industry executive.

Roshaneh Ali
I am an undergraduate student at Hendrix College in Conway, AR. I am participating in a narrative medicine reading group on campus.

Sabrina B. Anastasio
I am an RN at NYP-Cornell/DHK as well as a practicing Massage Therapist specializing in Cranial Sacral Therapy. My methods of patient care err on the more holistic side--aromatherapy, reflexology, relaxation techniques, and breathing exercises. Encounters with patients and their families are filled with fear, anger and restlessness in the hospital. These events are life altering due to the magnitude of a newly diagnosed illness. So many of my patient care encounters have led me towards inspirational and reflective roads. Now preparing for my graduate degree, I have recently learned about Narrative Medicine. This workshop is a sure fire way to see how I can incorporate Narrative Medicine into my professional practice. I look forward to listening and sharing stories that are relevant to Burnout in Healthcare. I am thankful for this opportunity.

#springNMworkshop #againstburnout

@NarrativeMed /ColumbiaNarrativeMedicine @narrative_medicine LinkedIn/narrativemedicine
Jessica Babal
I am a primary care pediatrician with a special interest in narrative medicine, wellbeing for trainees and providers in the healthcare system, and education. I attended the Narrative Medicine conference basic workshop in the spring of 2018 at Columbia and am elated to return again!

Brian Barlow
Emergency Medicine physician practicing at a rural academic medical center (Columbia University affiliate) in Upstate NY. Recently completed the Certificate program in narrative medicine at Columbia.

Julie Batten
Julie Batten is the founder of the Glass House Shelter Project, a grassroots organization that brings college reading & writing courses into homeless shelters. The program has successfully created an educational bridge between those who find themselves in the circumstance of homelessness and local universities; Batten’s work is the first of its kind in the nation (such educational outreach exists in prisons, but this program has led the way in shelter-based university) and it is this work that has made her a savvy editor when it comes to identifying the authentic voice of this highly marginalized population. She has taught classes at the New England Center for Homeless Veterans (Boston), the Pine Street Women’s Inn (Boston), Lifebridge/Seeds of Hope (Salem) and Wellspring House (Gloucester). Additionally, she is one of four faculty at Salem State University to teach in a veterans-only First Year Experience cohort; her dedication and commitment to the veterans’ community was recognized this past year by the SSU Student Veteran Organization at their annual graduation ceremony. Additionally, in 2017 Batten was nominated for the Distinguished Teaching Award at Salem State University. She is a nationally published author with credits at Business Week, SELF Magazine, ESQUIRE Magazine and The New York Times, among others. Additionally, her past work as a research-reporter at Time magazine has given her an eye for detail. She holds an MFA in writing from Bennington College and writes regularly for Speak The Magazine, a New York based publication with a focus on social justice initiatives, among others. Batten’s TEDx talk on “Unbelonging & the Self-Perpetuating Cycle of Shame” has attracted significant attention. https://www.youtube.com/watch?v=sqWZjOB_5Yg
She has spoken on panels at Harvard University, Regis College, Association of Writers & Writing Programs Conference, Salem State University and will be speaking at Notre Dame University in April 2019.

Caryn Bernstein
Caryn Bernstein has worked on community-based public health and primary care initiatives for over 28 years, including 25 years with community health centers. Inspired by launching the first national survey of patients’ experiences, Ms. Bernstein keeps the patient perspective as the lens for all of her work while also bringing expertise in project management and leadership, qualitative research, and writing/editing. She is currently engaged in two projects that support health centers as they integrate services to care for patients, families, and communities impacted by substance use disorder. Recent projects have focused on LGBT health, sexual health, food insecurity, and diabetes. She has an undergraduate degree in linguistics from SUNY Binghamton and a Master of Public Health Degree from the Columbia University Mailman School of Public Health.

Heidi Beutler
I’m a Pediatrician working in Northern Manhattan who was a student of Narrative Medicine for several years.
Laura Mongiello Brereton
I am a health services researcher and program director with the National Kidney Foundation as well as a student in Columbia’s narrative medicine certification program. I work mostly on clinical practice guideline development and educational initiatives for nephrology fellows. Narrative medicine and the integration of humanities in medical education is a passion of mine, and I am especially interested in the potential impact of narrative competencies on shared decision making and clinician wellbeing. This workshop is valuable to me as because I am currently co-leading a national survey on burnout in nephrology. I have an MPH from the London School of Hygiene and Tropical Medicine and live in New York City with my husband and two little kids.

Nandini Calamur
I’m Dina. I am a pediatric critical care physician and see families at fragile and stressful times. I find that by listening to their stories and sharing mine, it creates a bond and helps us navigate the path forward together.

Rosemary Cano
Rose Cano is a Spanish-language diabetes navigator working in the Interpreter Services Department (ISD) at Harborview Medical Center/UW Medicine in Seattle, WA. Rose has worked at Harborview for 9 years, initially as medical interpreter staff and more recently in the role of navigator for a grant-funded initiative aiming to improve Spanish and Somali patients’ management of diabetes. The Interpreter Services Department at Harborview provides interpretation to patients in over 90 languages via in-person, telephonic and video modalities and contributes to the health and well-being of refugee and immigrant patients, families and communities through a continuum of other programs of cross-cultural care and education. As diabetes navigator, Rose serves as a cultural broker/mediator between Spanish-speaking patients and health providers in order to ensure culturally congruent care. She also helps patients and their families navigate the complexity of the hospital and health care system. She has a passion for storytelling and “narrative medicine”, and strives to make sure that the patient’s perspective of the world is included in the provider’s assessment and treatment plan. Prior to her work at Harborview, Rose worked as a Spanish Medical Interpreter/Translator for Public Health – Seattle & King County, interpreting in neighborhood clinics and patients’ homes since 1998. In addition, Rose has worked as a freelance interpreter in clinical, hospital and educational settings since 1995. Rose is credentialed with medical interpreter certification from Washington State, Department of Social and Health Services, and also holds a BFA in Theatre from Cornish College of the Arts. Rose is an actor, playwright and director. As a theatre artist, she enjoys blending the worlds of healthcare and theatre through bilingual performances, readings, community dialogues and community arts events. She strongly believes that theatre brings awareness to social, medical and community issues in an impactful and long-lasting way. Her play Don Quixote & Sancho Panza, Homeless in Seattle focused on the intersection of mental illness and substance abuse among homeless Latinos. The play was presented at Harborview Medical Center, in shelters for homeless, and in Seattle theatres.

Virginia Chang
Virginia Chang, Ph.D., is a Certified End-of-Life Doula and Advance Care Directives facilitator. She is currently working with the dying and their families/caregivers to approach end of life in a positive, meaningful, and affirming way. She supports clients one-on-one and helps to advocate for and realize their needs and wishes. As a 300-hr certified yoga teacher and life-long practitioner, she also incorporates meditation and breathwork into her approach that brings a mindfulness and peace to her work. Virginia has been trained by the University of Vermont Larner College of Medicine, the International End of Life Doula Association (INELDA), and the Visiting Nurse Service of New York (VNSNY).
Ethan Cheng
My name is Ethan Cheng, and I am a sophomore Biological Sciences (Neurobiology and Physiology) and English Double Major at the University of Maryland in College Park. I was born and raised in Bethesda Maryland near Washington DC, but my parents are both from Taiwan. In high school, I was part of an International Baccalaureate Program; this educational experience expanded on my life-long interest in reading, literature, English, and the humanities. I am on the Pre-Med track at UMD, but my interest in literature began to take shape as I became a teaching assistant for ENGL101, attended a short-term study abroad focused on the work of JRR Tolkien in Oxford, and am now taking another English course called “Recovering Oral Histories”. My English advisor introduced me to the world of medical humanities and Dr. Charon’s work on narrative medicine; I’m excited to dive deeper into this field and examine the implications narrative medicine can have on my personal life and my career aspirations, as it helps transform medicine into a broad humanistic vocation I want to study and practice throughout my entire life.

Andrew Childress
Andrew M. Childress, PhD is an Assistant Professor in the Center for Medical Ethics and Health Policy at Baylor College of Medicine. For the past few years, he has conducted clinical ethics consultations at Houston Methodist Hospital as part of his primary job responsibilities. The most meaningful aspect of his work in the hospital is the opportunity to listen to patients’ stories about their lives and what matters most to them and to help the medical team work with those stories to craft an ethically appropriate care plan. Before moving up to Houston, he completed his PhD in medical humanities and a fellowship in clinical and translational research ethics at the University of Texas Medical Branch in Galveston. When not on call, he teaches courses on bioethics and medical humanities for medical students at Baylor. He also organizes and facilitates a biannual storytelling event involving participants from around the Texas Medical Center. When not teaching or consulting, he can be found pursuing research interests in the prevention of burnout among residents and the use of illness narratives within the context of medical education and ethics consultation.

Alessandra Colaianni
Alessa Colaianni is a PGY-4 resident in Otolaryngology-Head and Neck Surgery at Harvard Medical School. Her interest in narrative medicine stems from being moved by her patients’ stories, and seeing the way that stories and the way they are told can impact patients and providers alike. She led a student writing group while in medical school at Johns Hopkins, and looks forward to bringing the lessons from this workshop back to her co-residents and colleagues.

C. Ann Conn
My name is C. Ann Conn and I’m in private practice Interventional Pain and Headache Medicine in the New Orleans area. I am the mother of two sons who, four years ago, experienced a loss that is the worst fear of every parent: the illness and death of my two children. After their deaths, I began writing a manuscript, Lightning Twice, the story of two bright and beautiful young men and their descent into psychosis, treatment unresponsive disease, and death. The manuscript braids together my story as a mother/neurologist and our journey through stunning loss and survival. An earlier version of the work was named a finalist in nonfiction at the Faulkner Literary Festival in New Orleans. At this conference, one of my objectives is to develop writing skills. My author site is www.cannconnmd.com.
Susan Cunningham
Susan Cunningham PT, MS-HPEd is a physical therapist at Brigham and Women’s Faulkner Hospital in Boston MA. She has been a PT for 35 years, graduating with her PT degree from Simmons College. She has worked in numerous settings, including acute care, acute rehab, outpatient private practice, and for the past 20 years in hospital-based outpatient departments. In 2013, Susan graduated with a Master’s in Health Professions Education from the MGH Institute of Health Professions. Susan’s special interests include interdisciplinary care, narrative medicine, clinical and health professions education and compassionate care. She mentors colleagues and students in several domains, with an overarching goal of helping the new clinician understand the patient’s story to provide the best, most comprehensive care. Susan works with patients with orthopedic, neurologic, and chronic pain disorders.

Ben Curry
I am an undergraduate student at Hendrix College in Conway, AR. I discovered narrative medicine through an advisor of our Murphy Scholar Program in Literature and Language. Since then, I’ve been connecting my passion for medicine with a love of literature. I help lead a narrative medicine reading group on campus for students. I hope to continue a similar activity next year when I begin medical school at UAMS in Little Rock, AR.

Katherine Daniels
Kate Daniels is the author of six collections of poetry, including In the Months of My Son’s Recovery (May 2019), and Three Syllables Describing Addiction. A former Guggenheim Fellow in poetry, she is the Edwin Mims Professor of English at Vanderbilt University, and affiliate faculty in the Medicine, Health, & Society program. During spring 2019, she is a Visiting Scholar at the Center for Biomedical Ethics & the Humanities at the University of Virginia. She has served as poet in residence at Duke University Medical Center and Vanderbilt University Medical Center.

Neha Datta
Psychiatry Residency
It’s the Future.

Janet de Groot
She was joyfully surprised by the evocative power of narrative medicine last year. This year her attention is on narrative medicine’s techniques of listening, close reading and writing to support teams.

Colleen Detweiler
I attended nursing school at Seattle University, after which I went on to work in the infusion center of a major cancer center, Seattle Cancer Care Alliance. After working in oncology nursing for only two years, the need for additional work in emotional fatigue and burnout for both myself and my colleagues became apparent. I was drowning in stories, unable to help people to the extent that I wanted to, and the extent that they deserve. In order to avoid leaving the profession of nursing all together, I decided to take a creative writing class. With new skills devoted to turning the anguishing stories of my work and my patients into something physical, I felt a renewed sense of energy for the profession that I hold so dear to my heart. When I found the Narrative Medicine program at Columbia, I felt so excited that people were working on the exact issue I had found to be so prominent in my line of work, and I felt compelled to join in any way that I can. Hopefully, I can help to spread the ideas I learn here, and in my research, to contribute to a generation of nurses who utilize narrative competence in their practice, and understand the intricate dance that is medicine and the arts.
Nadya Dimitrov
Narrative Medicine is part of the PA training program at Stony Brook University.

Colin Eckstein
Colin Eckstein is a Healthcare Chaplain Intern at New York Presbyterian Hospital, where he encountered Narrative Medicine through workshops and interprofessional education. He will receive his MA in Psychology & Religion from Union Theological Seminary this May and begin a Healthcare Chaplain Residency at Dell Seton Medical Center in September.

Andrea Eisenberg
I am an OB/GYN in the Metro Detroit area for 25 years. I became interested in Narrative Medicine a couple years ago when I began writing to help with my own feelings of being burned out. This led to publications in Intima, Pulse, and The Examined Life as well as being a guest blogger for KevinMD and BBN Times. In addition, I am involved in Doximity's 2018/2019 Authors Program and have had two essays accepted in anthologies to be published sometime in the future. I am excited to learn more about this genre while also meeting and working with others interested in this area. www.secretlifeofobgyn.com

Chiazotam Ekekezie
Presently, I am a chief resident in internal medicine at Brown University and will be attending Stanford University for further training in gastroenterology. Previously, I trained in medical anthropology at Harvard College and was first exposed to narrative medicine as a medical student while attending a medical humanities institute featuring Rita Charon. Most recently, I attended a mindfulness in medicine workshop led by Ron Epstein, Fred Marshall, and Mick Krasner. I am interested in maintaining a narrative medicine practice because I believe it improves my skills and usefulness as a clinician, helps mitigate burnout, fosters connection and gratitude. I enjoy close reading, writing, and reflection. I look forward to this opportunity to meet other likeminded individuals and to deepen my skills and understanding so I may share them with my patients, residents, fellows, and faculty.

Whitney Eng
Dr. Whitney Eng is a pediatric hematology/oncology fellow at Boston Children's/Dana Farber Cancer Institute. She is a native of Brooklyn, New York. Through clinical research, she aims to improve health disparities for children with rare hematologic disorders. She is interested in exploring ways in which narrative medicine can bear witness to and potentially transform suffering.

Anthony Errichetti
Greetings! I have worked in the standardized/simulated patient field for over 25 years. Before that I was a clinical therapist, and became interested in Michael White's "narrative family therapy." When I got involved in medical education I discovered the work of Kleinman (The Illness Narratives) and also the work of Howard Brody. At this time, I also became interested in oral history. My interest in narrative began in the early 80’s when I produced an oral history of the development of family therapy in Philadelphia. In this project I interviewed a number of psychiatrists, psychologists and social worker about their place in the development of the field. Currently I’m working on a qualitative study with a colleague interviewing standardized/simulated patients about how they view their work as patient surrogates.

Jennifer Fleischner
Written and lectured on psychological legacy of slavery in slave narratives; biographer; studied at Columbia’s Center for Psychoanalytic Training and Research and NPAP.
Angela Forbes
Angela Forbes is a pediatric nurse practitioner with the Cancer and Blood Disorders Center. She started her career at Seattle Children’s Hospital as a unit coordinator on the cancer care unit. She was inspired by the nurses on that unit to pursue a career in nursing. She then went on to receive her master’s degree from New York University, where she was honored as the Distinguished Graduate. She also was awarded the Division of Nursing Alumni Association, Master’s Achievement Award. After graduation, she worked at Memorial Sloan Kettering Cancer Center, specializing in caring for critically ill children with cancer and other immunological diseases. She returned to Seattle Children’s Hospital in 2011. Angela is also a part of the leadership team for the Advanced Practice Provider Fellowship Program at Seattle Children’s Hospital. She provides mentoring and education to new Advanced Practice Providers in the program. Originally from Belfast, Northern Ireland, Angela lives in Seattle with her daughter, Chloe and their dog Cookie. Her interests include traveling, watching bad British television and reading.

Janis Forman
I teach and publish research on the role of narrative in organizational growth.

Isabelle Galichon
I’ve been working with narrative medicine for two years, after my research on self-narrative for my Phd.

Florence Gelo
Florence Gelo is Associate Professor and Director of the Humanities Scholars Program at Drexel University, College of Medicine. She serves as the behavioral science coordinator for the Family Medicine Residency program. She received an award from the George Washington Institute for Spirituality and Health to establish a religion, spirituality and medicine curriculum. She has developed a variety of art-based educational opportunities for the family medicine residency program and produced the film The HeART of Empathy: Using the Visual Arts in Medical Education. She is the author of numerous publications in peer-reviewed journals. Dr. Gelo is a psychoanalyst in private practice specializing in grief, loss and chronic illness. Her hobby is serving in the docent program at the Woodmere Art Museum. Dr. Gelo and her partner live in suburban Philadelphia.

Karen Gorrin
Karen Gorrin, LMHC is a mind body researcher and licensed psychotherapist. She teaches a course in Mind Body Medicine at the University of Washington School of Medicine. Karen’s interest include burnout among healthcare and technology workers, people living with cancer, and the evidence-based, mind body tools that help them thrive. Karen is from Seattle, Washington.

Katrina Grant
Katrina Grant is a family physician in Portland, Oregon. She welcomes her newest patients into the world and bids others goodbye, journeying alongside the rest in the years in between. She is sustained, and at times devastated, by hearing their stories, and is hoping to learn more about how to hear them more deeply, honor them more fully, and maintain compassion and energy for many more years of practice.

Leslie Grover
I am a scholar-activist. I am a tenured professor in Public Policy and Public Administration at Southern University. I also run a small nonprofit that conducts community-based participatory research and collects community narratives around the experiences of vulnerable communities. I have seen the power of stories firsthand in improving health outcomes and racial outcomes in vulnerable communities. I want to learn more about how I can be a healer in the work I do.
Stephanie Ha-Chen
I am currently training as a fellow in Pediatric Palliative Care and Hospice. Writing has always been an important part of how I process important moments in my life and wanted to learn more about narrative medicine.

Jillian Horton
Dr. Jillian Horton is a general internist and Associate Chair of the Department of Medicine at the University of Manitoba in Winnipeg, Canada. She is a former Associate Dean of Student Affairs and currently leads new programs in the Health Humanities and Physician Wellness. She has completed a longitudinal internship in Mindful Practice under Ron Epstein and Mick Krasner at the University of Rochester and teaches Mindful Practice to undergraduates, residents, and colleagues in Manitoba and beyond. She writes an invited learner advice blog for the Canadian Medical Association Journal called “Ask Dr. Horton” and is a host of the new CMAJ podcast series, “Med Life With Dr. Horton”. She is a writer and musician; she holds a BA and MA in English from the University of Western Ontario, and has co-written a graphic novel about undergraduate training, “Medicine”.

Sally Huang
I am a current student in the Master’s Program for Narrative Medicine at Columbia and a medical student at Baylor College of Medicine (BCM) in Houston, Texas. I am pursuing the Master’s as a gap between my third and fourth years of medical school, and will return to BCM in Summer 2019. As a religious studies major at Rice University, I co-founded Rice Medical Humanities, a gathering of students that eventually led to the formation of the medical humanities minor at Rice; in medical school, I have been heavily involved in refugee resettlement research and community psychiatry. I am also currently working with students and faculty at BCM to establish a student-run human rights and asylum clinic in partnership with Physicians for Human Rights. Following the completion of my master’s, I hope to bring narrative medicine into my future practice as a medical educator and psychiatrist.

Julia Hucks
Marty Hucks is an Assistant Professor of Nursing and practices part-time as a family nurse practitioner at Internal Medicine Specialists. Marty received her BSN from The University of South Carolina Honors College (cum laude) and her MN from the University of South Carolina. She received a Certificate in Nursing Education from Francis Marion University in 2014. She became a certified nurse educator in 2016 and also holds certifications in parish nursing from St Louis University and in on-line instruction from Central Michigan University. She is an Amy V Cockcroft Nursing Fellow (2004), Oxford University Round Table delegate (2007), and a 2008 recipient of The Palmetto Gold Award. Marty has worked as a family nurse practitioner since 1994 and has taught undergraduate nursing since 2000. She primarily teaches population-focused nursing and has developed a foreign study course, in which students have had the opportunity to study in Germany, England, Belize, Dominican Republic, Cambodia, and Thailand. She has presented at state, national, and international conferences on topics related to nursing education. She serves on the nursing curriculum committee, and is a member of the Chi Lambda Chapter of Sigma Theta Tau International. She is active in the community, serving on the Boards of The Boys and Girls Club of the Pee Dee and Southeastern Medical International.

Tazin Islam
I am an undergraduate student at Hendrix College in Conway, AR. I am participating in a narrative medicine reading group on campus.
Shannon Ivey
Shannon Ivey MFA, AEA, is the founder of the #whatshe saidproject. Shannon is a professional actor, educator, TEDx speaker, and performance artist. Her specialties are first person storytelling (Essay, Story Slam, Solo Show), Theatre of the Oppressed facilitation, and intuitive story mapping listening. Shannon is a SC State Coordinator for Provide, a national not for profit working to ensure reproductive health access through unbiased referral making. She currently resides in Columbia with her daughter, Zoe. www.shannon-ivey.com

Joy Jacobson
Joy Jacobson, MFA, is a medical editor at the Hospital for Special Surgery in New York. She is also the poet-in-residence at the Center for Health Policy and Media Engagement at the George Washington University School of Nursing. In 2018 she co-authored a discussion paper, Nursing, Trauma, and Reflective Writing, published by the National Academy of Medicine as part of its Action Collaborative on Clinician Well-Being & Resilience. Joy has had poetry residencies at Vermont Studio Center, the MacDowell Colony, and Helene Wurlitzer Foundation.

Holli Jakalow
Holli Jakalow, MD, MS is an obstetrician-gynecologist providing prenatal and gynecologic care, including family planning services. She received her medical degree at Albany Medical College and completed her residency in Ob/Gyn at The University of Vermont Medical Center. She also received a Master of Science degree in Complementary and Alternative Medicine from Georgetown University, and brings this interest to her clinical practice. Her other clinical interests include holistic pregnancy management, wellness care, contraception counseling, and family planning. She was recognized with an award for outstanding clinical teaching during residency, and she has also contributed to research on Narrative Medicine and Resident Burnout. Winkel AF, Feldman, N, Moss, H, Jakalow H, Simon, J, Blank, S. Narrative Medicine Workshops for Obstetrics and Gynecology Residents and Association with Burnout Measures. Obstet Gynecol. 2016 Oct; 128 Suppl 1:27S-33S.

Francesca Jean
I am a life-long learner who has a passion for ongoing personal, professional and spiritual growth. I am a nurse who has been practicing nursing for many years. I am at a cross road in my career and I am looking for guidance, empowerment and support.

Anne C. Jones
I am a public health primary care physician who is very interested in finding ways to connect to my patients & community, as well as my fellow physicians & staff. Writing has always been an important modality for expression and I find myself being in a position many times, in my role as a medical director, to bring voice to the experience in healthcare in the written word (op-eds, announcements, email updates). I am looking to spend some dedicated time exploring burnout, a major systems issue that undergirds this voice & need for expression in our current time. Thank you for the opportunity!

Jin Jun
Jin Jun is a post-doc research fellow and a national clinical scholar (formerly known as Robert Wood Johnson Scholar) from the University of Michigan School of Nursing. She has a strong curiosity and passion to develop and sustain a healthy workforce in order to create a better healthcare system. Jin’s research interests include occupational and environmental health, organizational management, and complementary and alternative methods of stress management. She is also interested in developing a policy that supports healthcare providers.
Fayth Kakos
A junior at the University of Michigan studying Biopsychology, Cognition, and Neuroscience (BCN), with a minor in Creative Writing. My overall aim is to attend medical school, though I am reluctant to abandon my writing whilst pursuing this goal. I am interested in cultivating my abilities to fuse writing and medicine in order to capture and convey human essence.

Howard Kaplan
Howard G. Kaplan, Ph.D. is a clinical psychologist providing individual and group psychotherapy to students as well as clinical supervision to practicum students and interns at Washington State University. He also serves as an Adjunct Assistant Professor for The Chicago School of Professional Psychology. Although Dr. Kaplan has worked in the mental health field for the majority of his career, he has an earlier background in comparative literature and theater, with many years of teaching experience in theater, the humanities, and interdisciplinary studies. He holds a Ph.D. from Pacifica Graduate Institute in Clinical Psychology (with a specialization in depth psychology) and Ph.D. from Northwestern University in Theater and Drama (with a specialization in drama therapy and psychoanalytic approaches to theater and film). For many years he has admired from afar the fascinating work being done in the field of medical humanities, which he hopes to become more directly involved with. In his work with patients, Dr. Kaplan incorporates role-playing, creative writing, bibliotherapy, dream work, and attention to mythological analogies to deepen the therapeutic experience. While at Metropolitan State Hospital in Norwalk, CA from 2015-17, he became actively involved in a statewide effort to adapt a trauma-informed approach to patient care and worked intensively (in collaboration with a poet and a visual artist) with schizophrenic patients in civil commitment to create poetry and artwork expressive of their inner experience, some of which was featured in a gallery show and live performance. He also worked with medical students on rotation at the hospital, participating in their training in clinical interviewing and individual/group therapy.

Kaylynn Kim
Kain Kim is a current undergraduate senior at the Johns Hopkins University, majoring in English and pre-medical studies. She had the pleasure of personally working with Dr. Charon on Narrative Medicine last winter and hopes to deepen her knowledge of the exciting field at this weekend’s workshop!

Jake Kim
Hailing from Thousand Oaks, California, Jake Kim is a freshman at Amherst College and is a prospective Neuroscience and Political Science double major. In the past, Jake has dedicated his time to volunteering for his community, having been a manager for four years of the Westminster Free Clinic that cares for undocumented and uninsured residents. Throughout his experiences with medicine on a local and international scale, Jake wants to continue exploring the practice of medicine through both scientific acuity and heartfelt compassion. After the tragedies that struck his home town this past year, he has learned that death is not an enemy to medicine. It is indifference. The connection between doctor and patient should be encouraged, to reflect and recognize the emotional and mental pain of the patient, beyond the chemicals and anatomy of the human body.

Hannah Kirsch
I am a first-year fellow in neurocritical care whose interests include the cognitive and psychological toll of caring for critically ill and/or neurologically complex patients, as well as the management of difficult interactions between families and the health care team in the ICU setting.

Laurie Kolano
Laurie Kolano is the Executive Director of a nonprofit called Hope Loves Company. We run retreats around the country for children and young adults who have or have had a loved one battling ALS (Lou Gehrig’s Disease).
Robin Kong
Robin Kong is a sophomore at Amherst College and is a prospective Neuroscience and Anthropology major on the premedical track. When she isn’t studying or in the lab, Robin dedicates her time to creative writing and music, both of which have influenced her desire to explore medicine through a humanities-based perspective. She is interested in exploring narrative medicine to see how the intentional application of the arts and humanities enhance medicine in understanding a patient beyond their physical symptoms and also healing the practice of medicine itself. Outside of academics, Robin spends her time serving her church, playing flute and jazz piano, and finding the best coffee wherever she goes.

Elizabeth Lahti
Elizabeth Lahti is a hospitalist and educator at OHSU in Portland, Oregon. She teaches reflective practice and narrative medicine to interprofessional students, residents, and faculty, with a particular interest in identity formation and resilience. She has participated in Columbia workshops in the past, and is excited to be back!

Jeanette Leitner
Jeanette Leitner, CPNP, APRN, graduated with a Bachelor of Science in Nursing from San Francisco State University in 1996, and a Master of Science in nursing from University of Hawaii in 2010. Her various fields of nursing, has included Pediatric and Neonatal ICU, general pediatric floors, and pediatric recovery unit. As a RN she has worked at UCSF, UC Davis, and Kapiolani Medical Center. As a PNP, she has worked at Reis Pediatrics, Kailua, HI -- for the last nine years, in a busy primary pediatric practice, with two pediatricians, and other providers. Jeanette and her husband, Scott have lived in Kailua, Hawaii (Oahu), since 2000. They have two children— their daughter Natalie, age 19 at Barnard, and their son, Zachary, age 15 at Punahou school. Jeanette enjoys family time, attending Zac’s soccer games, practicing yoga, and other outdoor activities such as paddling.

Ginny Lewis
Ginny Lewis is the writer-in-residence at Boston Children's Hospital, where she facilitates writing and narrative work with patients, families and staff. She previously founded and ran a writing and publishing program at Floating Hospital for Children at Tufts Medical Center. Ginny has a background in education and child development and is a certified child life specialist. She is the founder and executive director of a Massachusetts nonprofit, Writers Incorporated, dedicated to providing hospital-based writing and publishing opportunities to patients and families. She is also a senior advisor for Fundacion PLAY, an educational initiative within Andalusia and Spain. Ginny has previously taken classes in narrative medicine through the online certification program, and attended one in-person workshop last spring.

Mellen Lovrin
I have a private psychiatric practice in Nyack, NY providing medication management and psychodynamic psychotherapy to patients of all ages. I am also adjunct faculty at Columbia University and have been for the past 20 years. This will be my third narrative medicine workshop.

Dona Michelini
I have been an Artist, Writer and poet who has published articles with a humorous look at Medicine, while dealing with my own health issues and being a patient. I have spoken to DPT students about how I have progressed working with various Doctors, while coming from an Advertising background; as well I want to further my interest.
Maurice Mierau
Maurice Mierau is a multi-genre Canadian writer and the author of *Detachment: An Adoption Memoir*, which won the 2016 Kobzar Literary Award. He has published three books of poems, *Autobiographical Fictions, Fear Not*, and *Ending with Music*, and his work has appeared in major Canadian newspapers and literary magazines. Maurice, who holds an MA in English literature, has taught journaling and other writing topics to students at the Max Rady College of Medicine at the University of Manitoba, in Winnipeg, over the last five years.

Suzanne Milkiewicz-Bryjak
Suzanne Milkiewicz-Bryjak is a Nurture Specialist with the Nurture Science Program at Columbia University. Suzanne has been a neonatal intensive care nurse for over 20 years and has worked to support patients, families and staff clinically, administratively and emotionally. She is currently a doctoral candidate in medical humanities. Her research is focused on integrating narrative into the neonatal intensive care unit to enhance emotional connection in NICU families and educate and support staff on the front lines.

Jill Blum Millis
I'm a licensed independent clinical social worker, working part time with Therapy Matcher of the NASW MA chapter. I am one of the staff members of this referral service. As the numbers of calls have increased, it has become harder and harder to meet the clinical needs of clients. Most of our callers hope to use their insurance, but many have Mass Health products which clinicians aren't able to take. While most callers are asking for therapy for anxiety and depression, there is an upsurge in those seeking help around trauma. I've been working the field since I graduated from Smith College School of Social Work in 1977, taking time out to raise our family. I've worked in medical settings, including Mass. General and Mt. Auburn Hospitals. I am the wife of a very accomplished energetic orthopedist and that role, too, has been a pivotal one in my life! We have two children, Amanda, 34, is an artist and will be getting married this July in Maine. Our son, Jonathan, 31, is currently at the London Business School studying for his MBA.

Michael B Millis
Founding Director, Child and Adult Hip Unit, Boston Children’s Hospital ad Professor of Orthopedic Surgery, Harvard Medical School. Long interest in the experience of the patient with hip-related issues and how the biopsychosocial model is useful in understanding outcomes in the patient who undergoes surgery. Interest in how patient narratives can help both other patients and providers.

John Morgan
I have been a healthcare chaplain for the last seven years. As a healthcare chaplain I have the privilege of journeying with parents and children in the hospital and witnessing and receiving their stories. I am interested in how Narrative Medicine can help me hone my skills in providing a healing relationship and supporting hospital staff who witness stories of illness.

Christie Mulholland
I am a palliative care doctor with a professional interest in clinician wellbeing. I am hoping to learn more about incorporating narrative medicine into palliative care as a way to decrease burnout and promote joy in practice.

Susan Nathan
I am a geriatrician and palliative care doctor working at VA Boston Healthcare System. I am a full-time clinician with direct involvement in palliative care education with students, resident and fellows and also run a program in Boston called My Life My Story. This is a VA program where first-person life history narratives are integrated into the patient health record. I am interested in the intersection of patient life story and healthcare.
Sarah Norris
Dr. Sarah Norris is the director of pediatric palliative care at the Children’s Hospital at Montefiore and runs the Quality In Life Team. Her interests include story-telling and helping families navigate uncertainty. When not at work you can find her running on the trails preparing to be a charity runner for CHAM in the annual NYC marathon.

Joanne Ooi
Burnt out junior doctor, London. Years researching heartburn in others meant I missed the anger jolting my throat silent. Vicarious narrative therapy has been invaluable for making sense of the ashes, and I look forward to getting to know my own voice.

Riti Patel
I am a cardiologist at Lankenau Heart Institute/Main Line Healthcare in Wynnewood, PA near Philadelphia. I completed my medical training at Yale-New Haven Hospital and the University of Pennsylvania. This year I am working with the American Heart Association on a campaign to encourage women to be more proactive about their heart health. I recently completed a Certificate in Health Care Innovation at the University of Pennsylvania. I have been studying Spanish and currently volunteer as an echocardiographer at a health clinic in Philadelphia that is open to anyone, but serves many restaurant workers and immigrants. I am always amazed at the stories patients tell. Writing is an essential form of communication and I hope to learn more about narrative medicine.

Matthew Perkins
I am an undergraduate student at Hendrix College in Conway, AR. I am participating in a narrative medicine reading group on campus.

Adam Perrin
Greetings - I am Asst. Prof of Family Medicine at UConn, on faculty at SOM and at FM residency program. I have many roles among which is Director of Wellness for UME. We are constantly striving for meaningful programming and I have long had an interest in Narrative Medicine both as a means to delve more empathetically into a patient encounter and a means to connect with colleagues and learners on a deeper level. UConn has yet to formalize a narrative medicine program and I think we are overdue. I am looking for further training in order to launch said program at my institution.

Janet Pfeffer
I am a cancer survivor who has used writing over the course of the last eight years to understand the magnitude of what happened to me and to transcend beyond it. I am interested in working with others now that I have almost completed my manuscript and am exploring both MFA programs and the Columbia University Masters in Narrative Practice. I will begin leading writing classes for breast cancer patients at Dubin Breast Cancer Center at Mount Sinai Hospital this spring. I believe this weekend workshop will provide the perfect overview to help me in my decision making.

Heather Plonk
I have worked as a chaplain for five years in both hospital and hospice settings. As an English major and certified chaplain, I love and am trained to respond to written and lived story. I come to this workshop hoping to be inspired by others, to grow in my capacity to listen and to begin integrating writing into my work as a form of self-care and healing.
Mary Quandt
Mary Quandt joined Johnson & Johnson in 2014 to work with an interdisciplinary team at J&J Design called Insights & Experience Strategy, whose remit is to implement care-centered design across Johnson & Johnson’s consumer, medical devices and pharmaceutical businesses. As Director of Experience Strategy, Mary most recently led the strategy development and execution of a new end-to-end experience at Johnson & Johnson Human Performance Institute. Through a holistic, multi-sensory design approach, the new facility enhances the Institute’s science-based training solutions by creating meaningful experiences that promote behavior change even after participants leave the facility. She believes that the combination of design thinking, technology, behavioral science, radical listening, and creativity from the humanities and arts leads to more meaningful experiences, stronger brand loyalty and better health outcomes. Mary brings a wealth of digital and data-driven experience earned with firms such as Martha Stewart, AIGA, frog design, Razorfish and IBM. Prior to Johnson & Johnson, Mary was the Group Director, Digital Strategy at Siegel & Gale where she worked at the intersection of simplification, brand strategy and experience design. She has led cross functional teams focused on design-led innovation, multi-sensory, and multi-touch point for brands such as American Express, HP, The Abu Dhabi Water and Electric Authority, GE, the IRS, the U.S. Election Assistance Commission, Charles Schwab, and The Southern Poverty Law Center. Mary has a Master of Design from Carnegie Mellon University and a Bachelor of Science in Business Management from the University of St. Thomas. She is active in the Interaction Design Association (IxDA), is a member of AIGA and the International Service Design Network (SDN). She is also an ACE certified group fitness instructor.

Brian Quaranta
I am an Assistant Professor of Radiation Oncology at Duke University School of Medicine, and Associate Faculty at the Trent Center for Bioethics, Humanities, and History of Medicine. My practice focuses on general radiation oncology, with a particular interest in breast and prostate cancers. In addition to my medical interests, I am very interested in literature, history, psychology, and philosophy, and in further pursuit of those interests I have obtained an MA in Shakespeare and Theatre from the Shakespeare Institute at Stratford-upon-Avon. I am currently pursuing projects in how reading Shakespeare can shed light on the ethics of death and dying, and more generally in how carefully studying literature can help to form patient-centered physicians.

Gertie Quitangon
Gertie Quitangon, M.D. is Clinical Assistant Professor of Psychiatry at NYU School of Medicine and on faculty at the NYU Public Psychiatry Fellowship. She is currently Director of Psychiatry at Community Healthcare Network (CHN), a not for profit organization with community health centers in New York City. She is an elected fellow of the American Psychiatric Association and holds a private practice in Manhattan. Dr. Quitangon has written and presented on her passion project: vicarious trauma. In 2015, Routledge published her book entitled Vicarious Trauma and Disaster Mental Health: Understanding Risks and Promoting Resilience.

Alexis Rehrmann
Alexis is a writer and editor whose work has appeared in publications including The New York Times and Portland Monthly Magazine. She has co-written a memoir of trauma and recovery (not her own), is working on second memoir project that traces a transgender journey from female to male (also not her own). She studied theater at N.Y.U. and has recently completed a stint in digital and social media content marketing. She has incorporated elements of narrative medicine throughout much of that work.
Seema Reza
Seema Reza is the author of *A Constellation of Half-Lives & When the World Breaks Open*. Based outside of Washington, DC, she is the Chair & Executive Director of Community Building Art Works. She coordinates a unique multi-hospital arts program that encourages the use of the arts as a tool for narration, self-care and socialization among a military population struggling with emotional and physical injuries. Her writing has appeared in print and on-line in *Entropy*, *The Feminist Wire*, *Bellevue Literary Review*, *The Offing*, *Full Grown People*, and *The Nervous Breakdown* among others, and has twice been nominated for a Pushcart Prize. She has performed across the country at universities, theaters, festivals, bookstores, conferences, & one fine mattress shop.

Parisa Rezaiefar
49 year old Persian-Canadian married to Canadian. Mother of two girls, 8 and 10 years old. In practice of family medicine for 15 years. Love Persian poetry and photography and Calligraphy. Started writing about a year ago to reflect on my emotions. Know my patients not by their illness but by their interest or their job. Teach women's health, procedural skills, behavioural medicine.

Cynthia Richards
Cynthia Richards is a Professor of English at Wittenberg University, a liberal arts college in Southwest Ohio. Her research interests include trauma studies, disability studies, and eighteenth-century literature. Currently, she is co-editing a collection on early modern trauma to be published by the University of Nebraska Press. Cynthia also serves on the board of the Rocking Horse Community Health Center in Springfield, Ohio and is chair of the Clark County Leadership Council of Planned Parenthood.

Anne Roberti
I am a Family Medicine doc working in a busy FQHC on the border of New Mexico/Texas/Mexico until June. Then I move to California and in July start my Fellowship in Hospice and Palliative Care. I just graduated from residency in 2017. I’ve been a Feldenkrais Practitioner (neuromuscular re-education modality) for over 20 years and went to med school in my 40s. I am learning cello and have a background in acting and did a bit of writing in college, and am really drawn to the subject of this workshop.

Annie Robinson
Annie Robinson, MS, CHWC, is the Wellness Program Facilitator at New York University Langone Medical Center, where she teaches narrative medicine and resilience skill-building to medical students, residents, fellows, attendings, and other healthcare providers. She is provider in the group therapy practice Thrive Therapeutic, worked for ten years as a full-spectrum doula, and earned a Master’s in Narrative Medicine from Columbia University (class of 2014). Annie also co-directs the podcast Thriving in Scrubs.

Naomi Rosenberg
Naomi Rosenberg, MD is a doctor in the Department of Emergency Medicine at Temple University Hospital and Assistant Director of Narrative Medicine at the Lewis Katz School of Medicine at Temple University in Philadelphia. Her non-fiction essays have recently been published in The New York Times and The Philadelphia Inquirer.

Janice Salem
I have been a practicing Pediatrics for 30 years and am the founding and managing partner of Lakeview Pediatrics, a nine-physician, forty-person organization. I am also a Clinical Instructor at Northwestern University Feinberg School of Medicine and as such, have medical students and residents rotate through my practice. I have a certificate in Mindful Practice from the University of Rochester. Currently, I am also enrolled in Columbia University’s Narrative Medicine Certificate program. These are integral parts of my professional life.

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Monica Sardiña
Mónica Sardiña is doing her third year of PhD in Philosophy with a co-direction in Fine Arts, she is also an artist and a surgical nurse. Narrative Medicine interests her as a tool of rapprochement between people who share a healthcare space. And so that the distance that makes vulnerable patients diminish with respect to their caregivers and recover their place as integral persons during that healthcare journey.

Meraj Sayyed
I am an undergraduate student at Hendrix College in Conway, AR. I am helping lead a narrative medicine reading group on campus. I will be attending dental school next fall.

Kerry Schwartz
Clinical and Interventional Cardiologist/Electrophysiologist 38 years, formerly Chief of Cardiology, President Medical Staff at Florida Hospital, Patient Safety Officer, and Senior Medical Director Supply Chain Adventist Health System. Met Dr. Charon several years ago to learn about Narrative Medicine Program, but didn’t follow through until now. Working remotely with Nellie Herman.

Cynthia Scott Litz
I’m a retired and volunteer primary care internal medicine physician in Dallas. I’m a 2016 graduate of the Columbia Master's in Narrative Medicine program and work as a Narrative Medicine consultant/facilitator at Icahn School of Medicine at Mount Sinai in New York, as part of resilience programs for residents and faculty.

Ethan Stonerook
I am a husband as well as a father of four young children, and I work as a physician assistant in the bone marrow transplant program at Wake Forest University. Throughout my career I have used writing; journaling, essays, short stories, and poems, to process the vast juxtapositions of my day to day; young family life, the death of dear patients, and all of the humanity and depravity that I am a part of every day. I also teach students, and see a culture that is increasingly unable to face these things with earnestness, or when it does, struggles with despair. This has all led me, in a roundabout way, to narrative medicine and to this conference. I am so excited to be here.

Peter Sultan
I am an art school drop-out who for the last 12+ years has been a social work supervisor in the HIV service at New York Presbyterian Hospital, Weill Cornell Medical Center. Prior to that I worked as a psychotherapist in east harlem for 5&1/2 years, during which I earned my certificate in psychodynamic psychotherapy from ICP(Institute for Contemporary Psychotherapy). My goals include: how to stop worrying and learn to love (again) healthcare, & to re-find the art & soul in my & others work.

Georgios Theocharis
I have practiced Internal Medicine for over 35 years, not only in hospitals and in my office, but also in-home visits. In 1993, I have set up a company under the name SOS IATROI-SOS DOCTORS, that make house calls. When I was younger, I have been published many articles at various newspapers. Narrative Medicine is very attractive for me – how many doctors are capable of naming at least one contemporary philosopher? I am also thinking about contributing to the Greek publication of Rita Charon’s book, and the reason for this is my daughter who is 17 years old and wants to study Medicine and reads one Nobel Prize winning book per week.
Michele Torres
My name is Michele Torres and I work as a hospital chaplain at BCH, Boston Children's Hospital. I have worked at BCH for nine and a half years. My vocation to do hospital chaplaincy work arose out of my experience as a cancer survivor at age 13. My son’s diagnosis with a chronic and life-threatening illness ultimately led to getting hired as a chaplain at BCH. My spouse, Emily, and I are the mothers of two incredible boys, Mateo, who is almost 12 years old and Johnny, who is 8 years old. Mateo is medically complex and requires 24 hr. supervision and nursing care. I will be giving a presentation at PCN, Pediatric Chaplains Network, National Conference, “Sacred Stores, the Role of Narrative in Medicine and Ethics” in April 2019. I will be sharing the story as the mother of Mateo and Johnny and their story as brothers. The BCH creative artists in residence, Laki Evangelos and Virginia Lewis, and my director, Rabbi Susan Harris, have all been great resources to me around my writing and encouraged me to attend this conference.

John Vaughn
I am a family physician by training and am an Associate Professor of Family Medicine and Director of Student Health Services at Duke University. I’ve always had an interest in writing. While at The Ohio State University, I worked with a renowned Narrative Theorist, James Phelan, to develop undergraduate and medical school Narrative Medicine curricula. I’ve continued that work at Duke, where I teach a clinical elective in Narrative Medicine at our school of Medicine, and am working on a research project exploring burnout in the healthcare system with the ultimate goal of exploring how narrative medicine can be applied to address it.

Grace Wang
Dr. Grace Wang is a board-certified family physician at International Community Health Services, a federally qualified health center in Seattle, Washington. Dr. Wang graduated from the University of Michigan with a degree in Early Childhood Education. She received her medical training at Cornell University Medical College (now Weill Cornell Medicine) in New York City and has a Master’s Degree in Public Health also from the University of Michigan. Dr. Wang has worked in primary care and public health in New York City and Seattle.

Melinda White
I am a comprehensive Family Physician practicing in Kitchener and Toronto, Ontario, Canada. The best parts of my day come from listening to patient stories. I love a great story! 90% of the time my diagnosis comes from the patient history alone. My hope for this workshop in Narrative Medicine would be to further develop my artistic skills in order to become a more creative, attentive, and curious clinician.

Mary Wierusz
Mary Pan Wierusz is a family medicine physician and writer with training in global health, bioethics, and narrative medicine. She received her MD degree from the University of Washington and her Diploma in Tropical Medicine and Hygiene from the London School of Hygiene and Tropical Medicine. She writes essays, flash nonfiction, hybrid and experimental forms, and poetry. Particular interests include biculturalism, medical ethics, global health, mental health, motherhood as vocation, and the intersection of religion and science. She teaches narrative medicine writing workshops and facilitates a Literature & Medicine program for medical professionals. She practices family medicine, writes, and teaches in the Pacific Northwest. More at marypanwriter.com.

Iwona Wieżel
Iwona Wieżel, Ph.D., associate professor of classics and narratology; recently, an optimistic student of nursing, fascinated with the idea of Narrative Medicine in theory and practice.

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Karen-Rose Wilson
Full time pediatric palliative care physician and hospital pediatrician on the inpatient complex care team at the Alberta children’s Hospital part of the Department of pediatrics at the University of Calgary in Alberta, Canada.

Sarah Wingerter
Sarah Wingerter is a pediatric emergency medicine physician at Boston University School of Medicine, where she directs the narrative medicine curriculum for the pediatrics clerkship, teaches an Illness Narratives elective for medical students, and facilitates a faculty writing workshop. Her interests also include integrating mindfulness into medical practice and medical education.

Mary Winnett
I am a family physician living for the past 22 years in St. Paul MN and practicing alternately in Minneapolis and St. Paul during that time. My practice has included, Community clinics, non-clinical work at the MN Department of Health, and independent practice which later merged with a health care system, which I left to join a different health care system. Now that system has been taken over the one I left. I enjoyed coming to the 2015 Narrative Medicine Workshop and looking forward to returning this year. There is no question that my clinic colleagues and I feel burned out, and we place a good chunk of that blame (as do many other medical providers) on an system expectations as manifest in an oh-so-capable electronic health care system that continually divides our attention and asks for more and more. I find it interesting as I think about this work I get frustrated with the narrative capabilities that our "MyChart" system affords patients, and which some use in excess of what we can handle. I have always enjoyed writing and - despite the availability of dictation software - still type my notes. It is time consuming and exasperating at times, but I enjoy being able to tell as story and to have the words flow through in the way that they do when write. I’m also admittedly stuck in my ways, and feel there is no time to explore a change. Maybe one day I’ll have a date with “Dragon” (the dictation software). I also find that although my 50 + year old mind does not always remember names of people or medication on the spot, I remember their stories, an important bond and absolutely part of their history. I have published one essay JAMA’s A Piece of My Mind - "Cries and Whiskers"; I also have a blog I have not written much in, but here it is: http://slodocmn.blogspot.com/ I have also written a not-published memoir on my mother’s journey with Alzheimer’s disease - based mostly on the two years she lived with me (the piece in JAMA is an excerpt from that).

Loren Wolfe
Loren Wolfe is Senior Program Manager at the Columbia Global Center in Paris. Prior to moving to France, she taught in the French and Comparative Literature Departments at Barnard College. She received her doctorate in Romance Languages and Literatures from Harvard University, specializing in 20th and 21st century literature. Her research explores the intersections between medical and literary discourse. She is working on a book project entitled Immunity, Modernity, Masculinity that cuts across the disciplines of literature, biology, philosophy, and sociology.

Katherine Yu
Hi! My name is Kat, and I was born and raised in the Bay Area. I have a Masters in Public Health and am currently a fifth-year (due to a pre-doctoral primary care fellowship) Osteopathic Medical Student at Touro University in California. Prior to medical school, I worked in behavioral health and social services, where I was first introduced to the idea of burnout and the power of story. I love traveling, anything by Brene Brown, binge-able TV series, and watching my 2.5-year-old son learn new things!